



POYNTZPASS CONSERVATIVE FLUTE BAND — 1946

Tommy McComb, Sidney Hall, Ernest Smart, Griffith McComb, Ian Purdy, John Purdy, Freddie Sterritt, Eddie Halliday, Billy McKee, George Loughlin, Bertie Clarke, Tommy Morrow, Davy White, Charlie Halliday, Theo Woods, Joe Moorehead, Jack Purdy, Edmund Loughlin, Davy Cairns, John Waddell, Bertie Gibson, Willie Waddell, Wesley Kinnon, Billy Curry, Eddie Curry, Billy Bicker, Fred Moody, Fred Denny, Billy Lyttle, Colin Baxter, Joe McKee, Leslie McCulla, Ernest Loughlin.

'The music of the 'Pass'

By Andrew Halliday

THE SOUND of music has floated down the valley through the village of Poyntzpass and surrounding district for hundreds of years. It has helped to mould the history by its contribution to both the social and recreational activities of the local community. However, some of the earliest recorded references to music relate to the instruments used by armies which marched down the valley.

In 1690 William III led his army down through Poyntzpass area after leaving Scarva on his way to the Boyne.

Drums would have been used to 'mark time' for marching and to send commands in the midst of battle. Folklore has it that the famous Lambeg drums were brought to Ireland from Holland by troops of Duke Schomberg who was William's second in command. These drums are huge, measuring 72 centimetres or more in diameter and 61 centimetres in width and would have been difficult to carry over the rough terrain of that day. They may have been given their name from the fact that William stopped at Lambeg outside Lisburn on his way to the Boyne. However, another theory is that the first Lambeg drum was made for the Battle of the Diamond in September, 1795 after which the Loyal Orange Institution was founded. This 'skirmish' was between the Roman Catholic Defenders and the Protestants of that area who were loyal to the crown.

At any rate the beating of drums has long been associated with Orange processions. It has been recorded that a drum was carried at a Twelfth of July demonstration in Co. Armagh in 1796 to commemorate the Battle of the Boyne. Lord Gosford of Markethill confirms this in a letter to the Lord Lieutenant, Lord Camden in Dublin Castle.

"I have the honour to acquaint your excellency that the meeting of Orangemen took place. One party consisting of 30 companies with banners etc after parading through Portadown, Loughgall and Richhill came towards this place. The party had one drum and each company had a fife and two or three men in front with painted wands in their hands who acted as commanders."

This 1796 combination of the fife and drum was to become a traditional part of the Orange culture.

A further reference to the use of drums for military purposes can be found in the records of the Mullaghglass Yeomen. This corps was formed in 1797

by the Government to act as law enforcers for that area under the command of George Atkinson of Millvale, Lieutenant in First Newry Volunteers. They had a drummer named R. Best in the corps. His main function would have been to set the marching time and relay commands. His drum would have been side-drum which was more suitable for long route marches.

LAMBEGS IN POYNTZPASS

A not too flattering reference was made to Lambeg drums in an article from 'The Portadown News' dated Saturday July 17th, 1948. It refers to the Twelfth demonstration held in Poyntzpass on the previous Monday.

"On Monday we gasped when on waking we heard the rain coming down in torrents and dark forebodings were universal. Towards 9.30 there was a break in the clouds and by ten o'clock the rain had gone enabling the orange processionists to get to the station under favourable weather conditions. A few light showers fell during the visit to the 'Pass'.....

.....The weather improved out of all recognition for the annual trip to Scarva which saw what was believed to be one of the biggest attendances there. Two little points of criticism about both meetings struck me and they are offered in a friendly spirit. Why, Oh why, are the drums allowed to be beaten during the progress of the field meetings?. In Poyntzpass, the Press representatives 'several times gave up the ghost' owing to the din. I did see one steward stopping a drummer, but what was one voice among 20 or 30 Lambeg drummers. In Scarva during the Memorial Service a 'battery' of drums (if that is the right term for Lambegs) located half a mile away rent the heavens."

Some local drummers past and present include Issac and Jack Reid (brothers), Bob Whiteside, Bob Wylie and M. Blore. It is sometimes forgotten that Lambeg drums were at one time quite common at 'Nationalist' demonstrations and were particular favoured by some members of the Ancient Order of Hibernians. Two Lambegs which were once played in the village of Poyntzpass by the Local Hibernians have been preserved. They were named "The Band of Armagh" and "Patrick Sarsfield."



POYNTZPASS SILVER BAND — 1961

Back : Jim Loughlin, John McKee, Charles Halliday, Colin Baxter, ? Fegan, ? Grindle, ? Fegan, John Little.
Middle : David Cairns, John Huddleston, Jim Brown, T. McComb, John Fegan, Albert Shanks, Joe Atkinson, Joe Moorehead, George Loughlin.
Front : Edmund Loughlin, Sidney Hall, Watson Dillon, Joe McKee, Joe McComb, William Lyttle, Harry Smith, David Atkinson, Stanley McDowell.

DRUM DEAL

The formation of one of the oldest bands in Poyntzpass district has an interesting story. A Mr. Herron of Armagh, made two big drums for an Orange Lodge in Poyntzpass. However, the lodge members thought that they were too heavy to carry. Then, one Saturday afternoon, a man called Mark Hewitt from Belfast, arrived for a drumming match. It was discovered that his drums were lighter than the Armagh drums and as a result a deal was done and the Poyntzpass men bought the lighter drums. One of Mr. Herron's heavy drums was later 'cut down' to make a bass drum for the first flute band.

This band, formed in 1884, was known as "The Queen Victoria Flute Band" and wore a smart Hussar-type uniform with pill-box caps. Amongst the first men who joined were three brothers called McMurray and others included David Lyttle, W. Poole, Bob Gibson, William Gibson and William Burke. When they had mastered their instruments, a Mr. Moody, a native of Poyntzpass, living in Belfast, heard the first flute band play. He thought that it would be a good idea to get the band to play for his Orange Lodge in Belfast on the 'Twelfth' in 1885. He contacted David Lyttle and on the 'Twelfth' morning the band travelled to the city by train. They were met by Mr. Moody who took them to the assembly point at Carlisle Circus. On the way the band played the well-known Orange tunes and received a great reception from the waiting crowds.

At the end of the First World War the committee sold their one-key flutes and obtained a new set for part-music playing. The name was then changed to 'Poyntzpass Conservative Flute Band' and this was its name until 1954 when the flutes were sold and a set of silver instruments bought. These instruments were purchased from Boosey and Hawkes in England and shipped across to Belfast. They arrived at Goraghwood station and were initially brought to Charles Halliday's garage at Jerrettspass for safe keeping. The band then became known by its present title of 'Poyntzpass Silver Band.'

One of the differences on the administrative side between country and town bands is the outside committee - a committee formed outside the band to run it. In 1961 the president of this committee was Mr. Joseph Hall and the band consisted of the following members: Trombone, Sidney Hall; Bass, E. Loughlin; First Tenor, David Atkinson; Second Tenors, Harry Smyth and A. Shanks; Double Bass, John Fegan and Norman Ingram; Flat Bass, Joseph Moorehead and William Lyttle; Euphonium, David Steel; Baritone, T. McCombe, Solo Horn, D. McDowell. Others were: J. McComb, John McKee, Jim Sterritt, Joseph Atkin-

son, Charles Halliday, Watson Dillon, Leslie McDowell, J. Brown, David Cairns, George Loughlin, John Lyttle, Jim Loughlin, Roy Harshaw, Maxwell Smyth, J. Huddleston and the conductor Mr. M. McDowell of Banbridge.

Poyntzpass Silver Band continues to thrive today with an enthusiastic group of local musicians. They play at many of the local band parades and Orange Demonstrations. The major event in the band calendar is the parade which they organise every 1st July which attracts a large number of bands and a huge crowd. They also play at church services and other social events in the local community.

THE SOUND OF THE "OLD ORANGE DRUM"

In the early 1900's there were several other bands in the area such as Sheepbridge, Searce and Tullyhappy. These were all 'first flute' bands. Peter Murtagh recounted to me the story of when he used to play in the Sheepbridge Flute Band in the early 1900's. (Peter was 100 years old on 16th April, 1992). He was taught the drums by Mills Megaw 'from Rathfriland direction' who always maintained that if you were playing the drums on your own you should invent your own rhythms to give distinction to your playing.

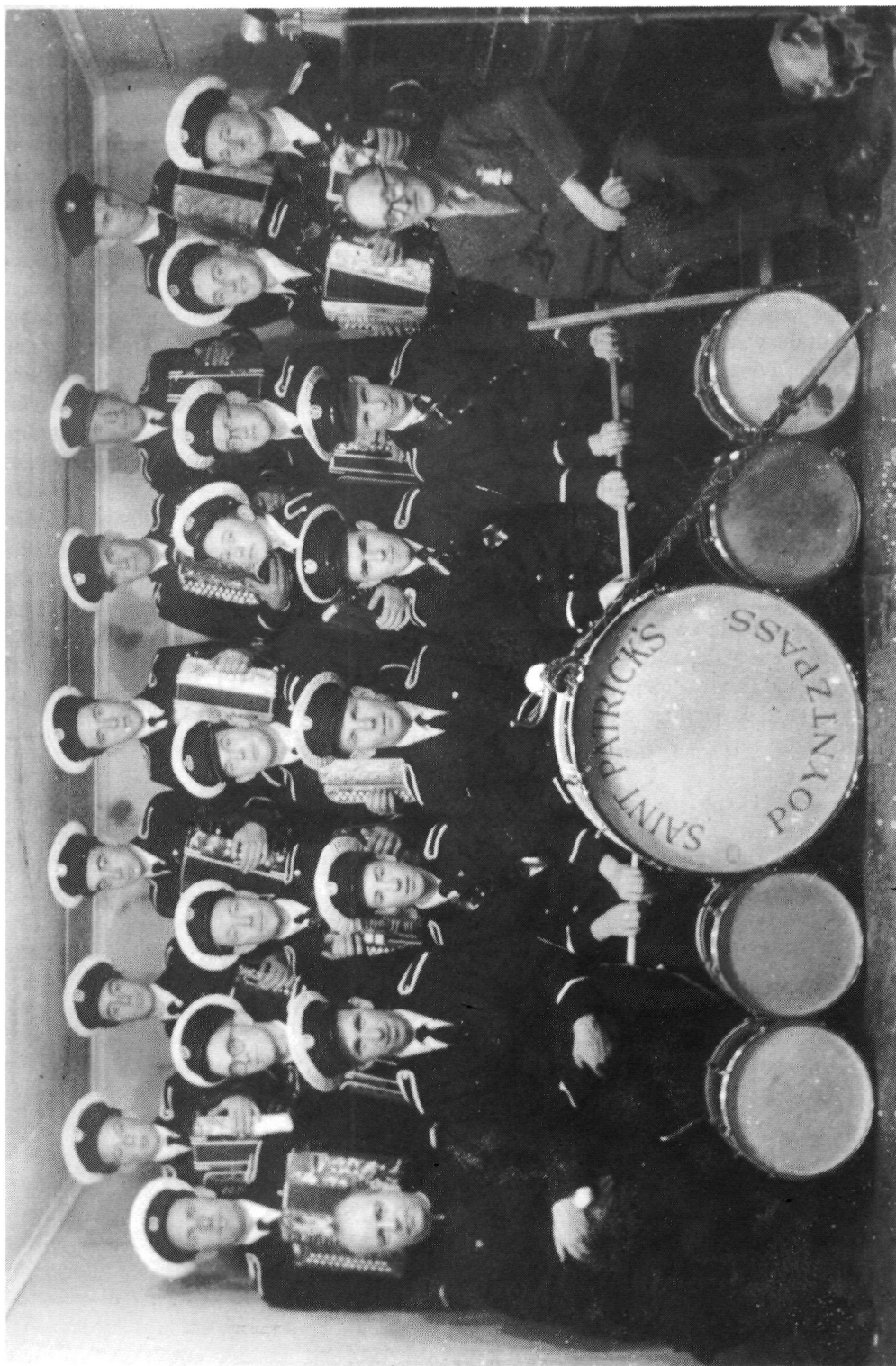
Anyhow, one Sunday evening Peter arrived at Mills Megaw's house with his side-drum (strapped on to the bicycle) for repair. He was in complete desperation because there was a parade the next day (Monday 15th August) for the Hibernians. The old drum was done and he told Mills that he needed another drum if he was to play the next day. Mills gave a bit of a grin and told him not to worry that there were plenty of drums in the Orange Hall in Newry and that there would be no problem borrowing one for a few days as the Orangemen didn't go out much on 15th August. The two of them set off for Newry and sure enough were able to borrow a drum from Downshire Orange Hall.

The next day Peter set off for the parade with his borrowed drum strapped to the bicycle. Peter claims it was the best sounding drum on parade that day. "Sure there is nothing better than an "Old Orange Drum" playing for the Hibernians on the 15th of August."



ST. PATRICK'S FLUTE BAND — 1947

Front row (l. to r.): Phil Watters, Pat McKee, Mickey Daly, Seamus McKee, Pat Canavan, Sean Burns.
 Second row: Joe Monaghan, Maurice McSherry, Tom Canavan, Pat Monaghan, Rev. Fr. P. Gallagher (President), Thomas Mulligan (Conductor), ? Murphy, Andy Sands, Jimmy Daly.
 Third row: Frank McCourt, Terry Murray, Seamus Magill, Frank McSherry, Gerry Cranny, Gerry Conlon, Jim McSherry, Joe Burns, Pat Loughlin, Pat Campbell, Paddy McSherry.
 Back row: Harry Loy, Paddy Daly, Jim Pat McSherry, Tommy McSherry, Eiver Monaghan, Joe Daly, Vincent Canavan.



ST. PATRICK'S ACCORDION BAND — 1959

Front row (l. to r.): Rev. Fr. B. Tracy (President), Owen McMahon, Eugene Burns, Tommy McSherry, John Morgan, Denis O'Meara, Paddy McSherry (Chairman).
 Second row: Frank McSherry, Frank Watters, Artie O'Hare, Mickey Daly, Seamus McVeigh, Seamus McGrath, Phil Watters, Joe Daly.
 Back row: Ciaran McSherry, Noel Grant, Billy Grant, John Campbell, Harry Loy, Pat Campbell, Eiver McSherry.

ST. PATRICK'S BAND

ACCORDING to the late, Paddy McSherry, there has been a band of some sort in the village of Poyntzpass since the middle of the last century and while it may have ceased to exist from time to time, there has always been someone keen enough to pull it together again.

The first band in the village was a silver band which ceased to function at the turn of the century. How good they were is hard to say but they had a band room in Church Street at that time. At the beginning of the century a flute band was started - Paddy McSherry playing the triangle as a small boy. This band broke up about the time of the great war but was re-formed in the early 1920's surviving up to the end of that decade.

At a meeting on 19th March 1933, it was decided to form a Band and a short time later this decision was carried out. Members of this band included John Carson, Jim Pat McSherry, Noel Hudson, Harry Burns, Hugh Convery, Paddy Convery, Tommy McSherry, Harry Loy, Pat Campbell, Paddy Lennon, Francis Lennon, John and Jim McSherry.

The Band Master was Denny McAneney of Newry. A feature of the musical scene at this time was the drumming of Jimmy Lennon and Paddy McSherry on the two 'Lambegs' named Patrick Sarsfield and the Bard of Armagh referred to earlier.

This band was disbanded at the beginning of the war but in 1945 a part-flute band was established largely because of the efforts of Fr. Patrick Gallagher, C.C. Mr. Thomas Mulligan, an excellent musician and former member of Terry Ruddy's famous Newry band, was employed as band master and under his expert tuition, the band reached great heights of excellence. By the late forties, however, a decline had set in and with numbers falling, the locals took the radical step of joining forces with the remnants of a flute band from Laurecetown, Co. Down with Mitchell Geoghegan as band master. This union lasted for two or three years, but in 1951 the decision was taken to change instruments and the first accordion band was founded.

Paddy McKernan of Tandragee was the first instructor. He was followed by Thomas Mulligan who adapted much of the part flute marches for the accordion and set high standards all round. On his retirement, Paddy Haughey of Newry became band master during the 1960's.

During the 1960's, the nature of the band began to alter fundamentally with many of the 'old hands' retiring and being replaced by much younger folk. Sean McAleenan and Phil Watters were Band Masters and under them the Band became a "Youth Band".

However the band ceased to function in 1988, but will no doubt be re-formed again at some time in the future.



ST. PATRICK'S ACCORDION BAND — 1982

Back row (l. to r.): Bronagh Monaghan, Kathryn O'Loughlin, Pauline Watters, Margaret Watters, Rosemary McSherry, Pauline McSherry, Deirdre McSherry, Pauline Monaghan, Anne Cloughley, Dympna Savage.
 Middle row: Phil Watters (Bandmaster), Francis Savage, Brian Watters, Frank Lennon, Eimear Canavan, Terry Cloughley, Siobhan Smyth, Damien Lennon, Cathal Canavan, Kevin Watters, Patricia Lennon, Declan Canavan, Anthony O'Loughlin.
 Front row: Bernadette Watters, Una Watters, Miceal Canavan, Jim Watters, Andrew Watters, Martin McCamley, Darren Quinn, Anne-Marie Canavan.

DRUMBANAGHER ACCORDIAN BAND

Drumbanagher Accordion Band was formed in the 1950's and is associated with the local Orange Lodge. This band has an enthusiastic group of musicians who organise their own parade in Poyntzpass and attend Orange Demonstrations and church services throughout the year. Their interest and dedication has resulted in their continued existence where many other bands have come and gone.

POYNTZPASS CROWN DEFENDERS
FLUTE BAND

Poyntzpass Crown Defenders Flute Band was formed in October, 1982. A dedication service was held in Poyntzpass on Friday 27th May, 1983 and they held their first parade in the village which attracted 16 visiting bands including one from Co. Monaghan.

Unfortunately this band played for only a few years before disbanding. However it highlighted the wealth of musical talent available in the area having over 40 members at its formation. During its time it is interesting to note that with Poyntzpass Silver Band, Drumbanagher and St. Patrick's Accordion bands all playing in the local area there were more than 140 band musicians.

CHURCH MUSIC

The churches in the area have also made an important contribution to the musical appreciation of the local community through their church services, choirs and organ music and other social events.

An article in the Newry Reporter, April 1938, reported...

"A service of song was held at Poyntzpass Presbyterian Church on Friday, 1st April 1938. The united choirs of Poyntzpass and Scarva Presbyterian Churches, conducted by Rev. D. McCausland B.A. presented "Paul, the Little Mediator" (illustrated by lantern slides) with Miss F. Loughlin at the organ. The narrative was read by Mr. J. Coulter, Cremore Manse, Poyntzpass.

"At the conclusion Rev. D. McCausland B.A. thanked the choirs, Mr. Coulter, Mr. Cavan Small for manipulating the lantern, and all who contributed to the success of the evening."

"The members of the choirs were afterwards entertained to tea at the Manse by Mr. and Mrs. McCombe."

POYNTZPASS PRESBYTERIAN CHURCH

Instrumental music was introduced in 1923 with the purchase of an American organ. The first organist was Mrs. David Clarke who served for ten years assisted by Mrs. Martha Lyttle. The second organist was Mr. W. Waddell and she was followed in 1947 by Miss Florrie Loughlin. Through the efforts and encouragement of the Rev. McCausland, the choirs of Poyntzpass and Fourtowns began to combine for special services and this co-operation has continued.

Mr. R.A. Boyd was ordained on 18th June, 1953 about the same time the present organist Mrs. R.J. Johnston was appointed. A new electric organ was purchased in 1969.

POYNTZPASS R.C. CHURCH

Over the years there have been many dedicated organists in the local catholic church. Some of those who have given their services include - Mrs. Ryder, who taught in the local school, Sarah Rafferty, Sheila Canavan, Pat Burns, Nan Canavan and more recently Ann Cloughley and sisters Clodagh and Aveen Anderson.

A new electric organ was purchased in the early 1970's and under the direction of choirmaster, Joe Cloughley the choir has achieved a high standard in recent years.

DRUMBANAGHER PARISH CHURCH

In 1886 the following entry appears in the minute book of Drumbanagher Parish Church:-

"An organ has been erected in the Church since the last meeting of the Vestry, and was used for the first time at Divine Services on Xmas Day, 1885. It was built by Wadsworth of Oxford Street, Manchester and consists of one hundred pipes, two manuals, two stops and pedals. The appearance of the instrument is good and the tone sweet."

This organ was transferred to Loughgilly Church in 1899, when Miss Grace Close, and Miss Alice Close donated a new organ to Drumbanagher built by Telford and Telford, Dublin.

The first organists were the school-master or mistress of the local school as this was part of their job. The last one was Mrs. John Lockhart who was school mistress for Jerrettspass Primary School (now demolished). The present organist is Miss Lily Moorehead who was recently honoured for over 40 years service.

ACTON PARISH CHURCH

The original organ was an American organ. This was replaced in 1932 by a pipe organ which greatly added to the brightness of the services. Some of the organists included Mrs. Kezia Sarah Judge, Mr. Robert Harvey, local school-master, Mrs. Johnny Little and more recently Mr. William Morton. The present organist is Miss Barbara Best.

DANCES

At one time in the Poyntzpass area dances were the big social event of the week and took place in any hall or any building that had a half decent wooden floor.

TOM PORTER'S LOFT

Peter Murtagh recalls the dances in the 1930's in Tom Porter's loft. At that time, he and Artie O'Hare had formed a group — This consisted of Peter on drums accompanying Artie on accordion. The dances were usually run by the Farmer's Union and were an entirely mixed gathering. Peter remarked that none of the dances ever resulted in fights due to the good nature of the crowd. Tea and sandwiches were supplied at the dance and this was all included in the price of 2/-. There was always as much food as you could eat and was usually supplied by Mrs. Joe Ferris and other ladies. Harry Revels usually acted as M.C. for the night.

JERRETTSPASS SCHOOLHOUSE

Dances were also held in the schoolhouse in Jerrettspass and people would come from miles around. On these occasions Peter would sometimes receive help from a couple of Newry musicians.

The standard pay for a nights drumming from 9am - 12 pm was 5/-.

ST. COLMAN'S HALL, NEWRY

During the war one of Peter's venues was the old St. Colman's Hall in Newry where he played as a drummer for the A.R.P. Normally, troops stationed around Newry were not permitted to these dances (particularly the Americans) due mainly to their reputation for causing trouble. However, one particular night, John Murphy, who normally organised these dances, came to Peter in desperation. A large contingent of Americans had arrived offering cigarettes, chocolates etc. hoping to gain admission. He asked Peter "What'll

I Do? If I don't let them in, they'll cause a riot in the street." Peter told him to let them in provided they had their own military police with them to keep the peace. As a result the night was a complete success because the troops would have fought with the local police outside in the street had the military police not been present.

POYNTZPASS ORANGE HALL

Dances and socials were held in the Orange Hall in Poyntzpass. "Box socials" were a popular event. The young ladies would arrive with their box of 'eats' and these were then auctioned off to the young men before the dancing commenced. Tea would then be supplied during the interval.

A dance report in the Newry Reporter, December 31st, 1932 describes a typical evening:

"A very successful dance was held in the Orange Hall, Poyntzpass, on Monday night when there was a large gathering from the town and district. The music was excellently supplied by Messrs W. Crothers, S. Shanks and J. McCracken (Scarva) and Mr. Samuel English made a most capable M.C. Dancing was kept up with zest during the night and not until well on in the morning did the participants disperse. Tea and light refreshments were partaken of at intervals, and the function was unanimously voted one of the best that has been organised for a considerable time."

DRUMBANAGHER CASTLE NEWRY HARRIERS' HUNT BALL

The Newry Harriers' Hunt Ball was the social event of the year, "the place to be and be seen." It was a rendezvous for the hunting fraternity from all over Ireland. Guests came not only from Belfast, Newry and the intervening country but from Dublin, Kildare and other hunting centres in the South. It was held in the then magnificent setting of Drumbanagher Castle, owned by the Close Family, set in beautiful gardens with the Mourne mountains as a background. The ballroom itself was in fact a large corridor of Italian architecture with a high ceiling cut in floral squares. The walls were in pastel with cut-glass chandeliers and mirrors or reflect the light.

An article in the "Newry Reporter" dated December 28th, 1933 advertised the ball which was to be held the following evening. The music was supplied on that occasion by "Sibbald - Treacy and his Rhythm Kings (the Radio favourites)" and special performances of dances had been arranged. Unfortunately Drumbanagher Castle was demolished in 1951. Thereafter the event was held elsewhere.

DANCE BANDS

The popularity of dances in the local area in the 1940's led to the formation of many local dance bands. One of the most famous was Fred Hanna and his Modernairs Orchestra. Fred was brought up in Poyntzpass and it was his great playing ability on the accordion which led to this notable dance band combination.

They played all over the country and one of their local venues included, the Royal British Legion Hall in Poyntzpass where many socials and dances were held. He is still active today playing his accordion at various venues throughout the country.

Some of the more recent local musicians associated with dance bands include Phil Watters who played accordion with the "Double Tops," Jackie Heurst accompanied by George O'Hare on accordion and Terry Murray who sang and played the mouth-organ for various groups.

DOORSTEP MUSICANS

One of the important features of country life in this area was the music played in the homes at night. There were few houses that had not some form of musical instrument but the most popular would have been a

violin which usually hung on the wall. Many of the local musicians would have played in various houses around the area where they would have had a "drop" of supper and a night's "crack". These were the people who promoted the love of music among the community and helped to cement friendships that endured for years. Many a night they would have played into the early hours of the morning, arriving home at dawn. Their music was wide and varied and ranged from traditional to the familiar songs and tunes of the day. Some of the noted violinists in the Jerrettspass area in the 1930's included Pat Joe McEvoy, James Savage, Johnny O'Hare, Stanley Irwin and Alex Irwin, with Alex's uncle Tom Irwin being one of the best. In the Poyntzpass area violinists included Paddy McSherry, James Kelso and Pat John Lynch who always liked to finish off with his rendition of "The Swanee River." Bill Harvey was another good violinist in the 1940's. Some of the good flautists in the area included Fred Denny from Tanikey and Pat Bagnall from Goragwood. Billy Crothers was a noted mandolin player.

This love of music continues to flourish and the hills around the Pass, to the present day, are still "alive with the sound of music."



Freddie Hanna, 1949.



George White, Tenor and local Stationmaster.



Mrs. Kathleen White.

GEORGE AND KATHLEEN WHITE

NO account of music and musicians in this area would be complete without mention of Mr. and Mrs. White. The following gives an idea of their stature.

“Poynztpass possessed for almost half a century amongst its residents - Mr. George H. White and his wife — Kathleen. They laid the stamp of their delightful music gifts on this part of County Armagh, and indeed into many parts of Down, as well as across the Border to Dublin and Dundalk and Drogheda.

“Miss Eileen Ledlie, of Loughbrickland, was one of Mr. White’s pupils. Under his guidance and with his encouragement she entered for the Belfast Musical Feis and accompanied by Mrs. Kathleen White was awarded the Gold Medal in the Contralto Class. Following this success she was awarded a Scholarship to the London Royal Academy of Music from which she graduated and went on to perform in London and Dublin, Belfast and elsewhere.

“Mr. White combined with his professional gifts the post of Stationmaster on this busy Belfast-Dublin line. On the musical side he conducted for a time Portadown Male Voice Choir around 1929 and

1930, and in these formative years of this choir, he passed on to them much of his enthusiasm and artistry in music.

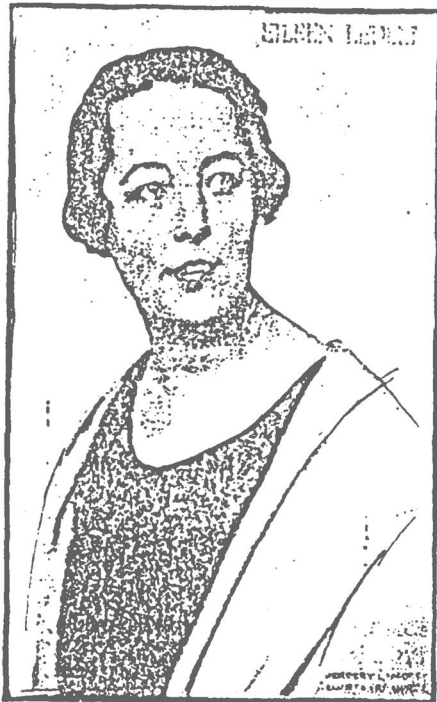
“As the leading professional tenor in St. Patrick’s Church of Ireland Cathedral, Armagh, he was kept busy maintaining his place in the choir, 11 miles away, carrying out his duties at the G.N.R. station and training singing pupils, while his wife taught pianoforte pupils, as well as travelling once a week to Drogheda, where she was organist of the Church of Ireland Cathedral.

“George White had a tenor voice of delightful quality. Indeed he was a gold medalist in Dublin’s Feis Ceoil. At one time when he was no longer young, he took the tenor part at Newry in Handel’s ‘Messiah,’ filling in at very short notice, for which performance he was given a standing ovation by the audience. Old programmes of 1912 and earlier show how he ran wonderful musical shows in Newry, conducting orchestras, chorus etc., with his wife accompanying.

“He had many musical friends in all walks of life and counted amongst his personal friends the late

Terry Ruddy of Newry, Conductor of the celebrated Newry band who took the Championship at Tailteann games and championships in England as well.

“Mr. White, in his teaching, often called on his wife as ‘Adjudicator’ just before a musical festival, to sit in judgement on a singer. They were truly a wonderful musical pair.”



WIGMORE HALL

WIGMORE STREET W. 1

WEDNESDAY
EVENING NOV. 7th, at 8.30

EILEEN LEDLIE

Song Recital

Pianoforte - DORA MILNER

TICKETS (including tax) - - Reserved 8/6 & 5/9; Unreserved 3/-
From Box Office, Wigmore Hall (Mayfair 1282), Usual Agents, and
Miss J. M. Harvey's Concert Direction, 56 Manchester Street, W.1
(Telephone: Mayfair 4180)



[For Programme see over.

Eileen Ledlie at Wigmore Hall.

Rathfriland Choral Society.

A CONCERT

WILL BE GIVEN BY
THE ABOVE SOCIETY,

IN

FIRST RATHFRILAND
LECTURE HALL,
ON
Monday Evg, the 18th December.

Artists:

Miss Ellen Ledlie,
Contralto (Gold Medalist.)

Violinist—Miss Cleland, L.T.C.L.

Baritone:

Mr. Joseph Boden.

Tenor:

Mr. George White.

CONDUCTOR—MR. GEORGE WHITE.

Wilson, Printer, Rathfriland.